

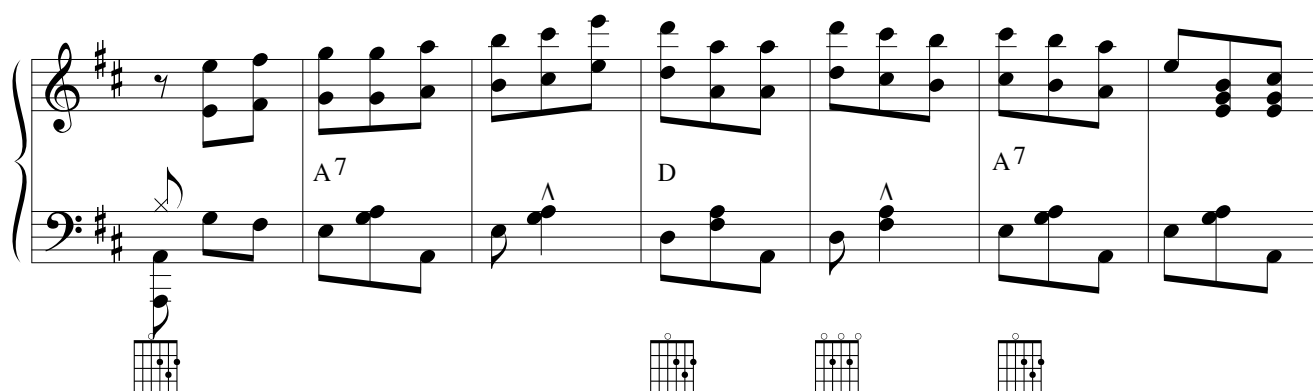
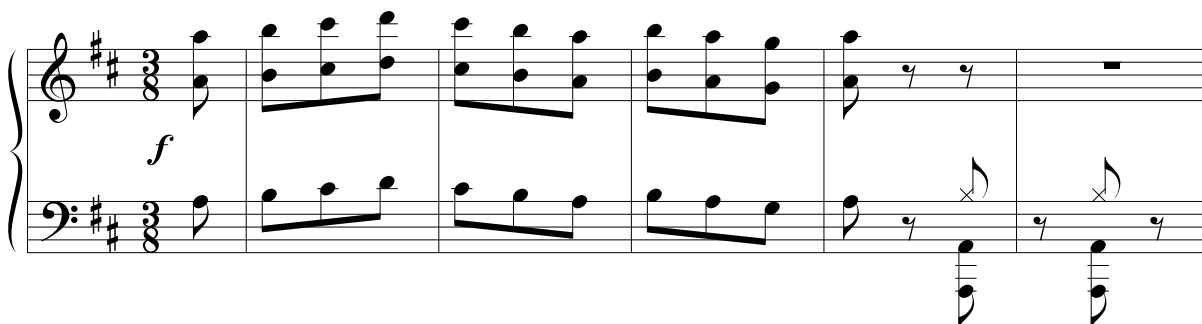
# EL GAZPACHO DEL TITIRIMUNDI

Letra de  
QUINTERO y LEÓN

Música de  
QUIROGA

## Bulerías

PIANO



A7 D A A7

Al gaz - pa - cho del ti - ti - ri - mun - di — yo le



D *ad lib.* D A7 D



pon - go cla - vi - to y ca - ne - la, — las du - qui - tas que pa - so con -



A7 D C7 Bb7



ti - go — pa' mí son co - mo Juan y Ma - nue - la. —




Da - me la sar - tén, Pe - ri - co, — to - ma pe - re - jí, Mi -  
que me gus - ta el pan de pi - co — mi - ga - í - to en er ca -




gué, — - fé. Le - ván - ta - te, pri - mo, que ya son las tré...



Y ya vie - nen los ti - ti - ri - mun - dis can - tan - do y bai -



lan - do con el al - mi - ré. \_\_\_\_\_

CODA

Musical score for the first system, featuring piano accompaniment for the lyrics "lan - do con el al - mi - ré." The score is in G major (two sharps) and 4/4 time. It consists of a treble and bass staff. The bass staff has a key signature of two sharps. The melody is in the treble staff. Chords are indicated by letters: A7, D, f, A7, and D. The word "CODA" is written above the staff.



Un sa - bio muy e - mi -

Musical score for the second system, featuring piano accompaniment for the lyrics "Un sa - bio muy e - mi -". The score is in G major (two sharps) and 4/4 time. It consists of a treble and bass staff. The bass staff has a key signature of two sharps. The melody is in the treble staff. Chords are indicated by letters: A7, D, and p D. The word "p" indicates piano.



nen - te \_\_\_\_\_ - ¡se - ño - res, qué ta - len - ta - so! - \_\_\_\_\_ se

Musical score for the third system, featuring piano accompaniment for the lyrics "nen - te - ¡se - ño - res, qué ta - len - ta - so! - se". The score is in G major (two sharps) and 4/4 time. It consists of a treble and bass staff. The bass staff has a key signature of two sharps. The melody is in the treble staff. Chords are indicated by letters: A7 and D. The word "p" indicates piano.



va por las a - so - te - as \_\_\_\_\_ con el te - les - co - pio ar

Musical score for the fourth system, featuring piano accompaniment for the lyrics "va por las a - so - te - as con el te - les - co - pio ar". The score is in G major (two sharps) and 4/4 time. It consists of a treble and bass staff. The bass staff has a key signature of two sharps. The melody is in the treble staff. Chords are indicated by letters: A7.



bra - so; \_\_\_\_\_



y a - llí, mi - ran - do a la



gen - te, \_\_\_\_\_ de -

Musical notation for the first system, featuring a piano accompaniment with chords D, D7, and G.



sí - a de - ses - pe -



rao: \_\_\_\_\_

"No sé qué cla - se de a -

Musical notation for the second system, featuring a piano accompaniment with chords A7 and D.



li - ño \_\_\_\_\_ le ha - se



fal - ta a es - te \_\_\_\_\_

gui - sao." \_\_\_\_\_ Yu - na

Musical notation for the third system, featuring a piano accompaniment with chords G, A7, and D.



vie - ja que es - ta - ba ten - dien - do \_\_\_\_\_



le ex - pli - ca er mis - te - rio en - se -



Musical notation for the fourth system, featuring a piano accompaniment with chords E7 and A.



guí - a y ar



sa - bio ar mo - men - to le en - tró u - na a - le - grí - a ——— que las



te - jas ca -



ye - ron ar



pa - tio de

la que for - ma - ron con la bu - le -



rí - a. ——— Al gaz -



- ré. ———



Al y CODA

CODA

